

Vocabulary

COIL CONSTRUCTION: the method of using rope-like roll of clay used in hand building

CRAWLING: separating of the glaze coat during the firing, exposing areas of unglazed clay

HANDBUILT CERAMICS: using most ceramic constructions methods other than a potter's wheel or (slip) casting

HIGH RELIEF: a strongly raised or deeply carved platter or relief

KINETIC SCULPTURE: a work of art that moves

KNEADING: working clay on a surface with palms of the hands in order to remove air from it and obtain a uniform consistency

LOW RELIEF: also known as bas-relief made by chipping away at a slab of rock or sculpting into clay to make a picture that stands out slightly from the surface

MODEL: sculpting technique in which a soft, pliable material is built up and shaped

OVERGLAZE: glaze decoration applied on the surface of a fired glaze, which is then refired

PINCH TECHNIQUE: manipulate clay with your fingers in your palm to a hollow shape

PLANE: any flat level or surface

PUG: to mix clay with water to make it plastic

SCULPTURE IN THE ROUND: free-standing sculpture that is meant to be viewed on all sides, and is surrounded entirely by space

SHRINKAGE: contraction of clay or glaze either drying or firing

SLAB CONSTRUCTION: pressed or rolled flat sections of clay used in hand building

NOTE: REVIEW NOTES FOR TEST 1 & TEST 2